

THE KPFA FOLIO

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MAY 4-17, 1964

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94.1 on FM

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HAS FAT CHANCE
AN ORIGINAL PLAY FOR PADIO BY T.M. LOPEZ
•MAY 16 - 8:00 P.M.

MONDAY, May 4

7:00 THE MUSIC OF ANTON BRUCKNER—I Anton Bruckner's major works as edited, and more or less "improved," by friends, and as he left them to the Austrian National Library, arranged by Eric Vaughn for direct comparison. First of 11 programs.

Overture in G minor, Revised

(Lovro von Matacic, Philharmonia Orchestra) (Angel 3548 B) (11)

Mass No. 1 in D minor, Revised

(Patricia Brinton, Sonja Dracksler, William Blankenship, Frederick Guthrie, F. Charles Adler, Vienna State Opera Chorus and Orchestra) (SPA-72) (50) Overture in G Minor, Original

(Willem van Otterloo, Hague Philharmonic Or-

chestra) (Epic SC-6006) (11)

Symphony No. 1 in C Minor, Revised (F. Charles Adler, Vienna Orchestral Society) (Siena S-100-1) (52)

9:00 COMMENTARY Helen Nelson

9:15 A TUNE ON THE OLD TAX FIDDLE A satirical comedy by Ronald Hardy, produced for the BBC by Nesta Pain

10:15 CONCERT OF MUSIC OF THE 16th-18th CEN-TURIES The Dolmetsch ensemble plays music of Dowland, Adson, Boismortier, and Merci. (35th Haslemere Festival) (BBC)

10:45 THE WIDOW'S MITE A short story by C. B. Gilford, dramatized for radio by Wilfrid Grantham, and produced by Archie Campbell (BBC)

11:15 MISCELLANY

11:30 HANDEL'S JOSHUA: Peter Pears, Jennifer Vyvyan, Norma Proctor, and Trevor Anthony participate in the Aldeburgh Festival perormance with Charles Cleall conducting (BBC)

1:00 A STOP ON THE WAY A play for radio by G. C. Brown, starring Alan Bates and Christine Finn, and produced by Cedric Messina (BBC)

2:00 WALES: THE SABOTAGE STAGE Colin D. Edwards interviews Prof. Graham Hughes, legal advisor to a group of young men who have been arrested and imprisoned in Wales after a series of sabotage episodes

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis

4:00 PROGRAMS FOR YOUNG PEOPLE See page 12 5:30 MUSIC FOR WINDS AND STRINGS

HINDEMITH Octet (1958)

SPOHR Nonet in F (1813)

The Prometheus Ensemble performs at the 13th International Edinburgh Festival. (BBC)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel (MAY 5)

7:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers (MAY 5)

7:30 MUSIC OF BASUTOLAND, recorded in Africa and introduced by Hugh Tracey (BBC)

8:00 "VENICE PRESERVED" Thomas Otway's fullblooded 17th Century thriller, adapted and produced by Ráymond Raikes and starring Donald Wolfit and Barbara Jefford (BBC)

10:00 MOVIES John Fell, with his biweekly report (MAY 5)

10:15 MUSIC OF SWAZILAND More music from Africa, recorded and introduced by Hugh Tracey (BBC)

10:45 THE LOTUS EATER W. Somerset Maugham's short story, dramatized for radio by Howard Agg (BBC)

11:15 BRAHMS SERENADE No. 1

Stokowski conducts the Symphony of the Air.

TUESDAY, May 5

7:00 THE MUSIC OF ANTON BRUCKNER-II

Mass No. 2 in E minor, Revised

Max Thurn, Hamburg State Opera Chorus and Orchestra) (Telefunken 66033) (30)

Ave Maria, Locus iste, and Christus factus est (Hans Gillesberger, Vienna Chamber Choir) (Amadeo AVRS 6064) (14)

Mass No. 2 in E Minor, Original

(Karl Forster, St. Hedwig's Cathedral Choir, Berlin Philharmonic) (Electrola E 80010) (33)

Symphony No. 2 (or No. 0) in D Minor, Original (Henk Spruit, Netherlands Philharmonic Orchestra) (Concert Hall CHS 1142) (44)

9:00 COMMENTARY Charles Frankel

9:15 LITERATURE OF THE LOW COUNTRIES—I AND II Beginning a series of readings of Dutch poetry and prose written by Dr. Garmt Stuiveling and James Brockway. Today, "Spring" and "The Child." (Radio Nederland Transcription Service)

9:45 THE STRANGE CASE OF PIOTR ZAK Hans Keller's account of the composer who never was (BBC)

10:15 SOVIET PRESS AND PERIODICALS William Mandel

10:30 MOVIES John Fell

10:45 MUSIC OF RAMEAU

Albert Fuller, harpsichordist, performs the Suite in A, from the 3rd Book of "Pieces de Clavecin" (Cambridge 601)

11:15 SIR JOHN GIELGUD IN SHAKESPEARE'S "AGES OF MAN" Selections from the plays and sonnets on youth, manhood, and old age (Columbia OL 5390)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES-XVI

1:30 CHAMBER MUSIC The Barchet Quartet plays Mozart's Quintet in D major, K. 593. Emil Kessinger is the added violist. (Vox VBX-3)

2:00 THE YUGOSLAV PATH In a program recorded in 1960, Colin D. Edwards interviews the Yugoslav Ambassador to the United States, Marko Nicezic



(KPFA Archives). See this evening and Thursday ond Soturday evenings for a three-part conversation which Mr. Edwards recorded recently with a Yugoslav writer.

3:00 NAUMBERG AWARD COMPOSITION

The Symphony No. 2 by George Rochberg, choirman of the Music Department at the University of Pennsylvania. Werner Torkanowsky conducts the NY Philhormonic. (Col 5779)

3:30 SONNETS TO TOMASO CAVALIERI AND VITTORIA CORONNA, by Michelangelo, translated by Joseph Tusiani and read by Eric Vaughn and Patrick Omeirs

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12 5:30 CHAMBER MUSIC BY CHOPIN

Trio, G minor, Op. 8

(Öistrakh, Knushevitzky, Oborin) (West 18174) Cello sonoto, Op. 65 (Starker, Sebok)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (MAY 6) 7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 "A DISTURBING LIGHT" In his April 6 address to the National Association of Broodcasters in Chicago, FCC Choirmon E, William Henry compared the storm of protest from the broadcasting industry when the FCC proposed to limit the length and number of commercials with its complete silence during the FCC inquiry into Pacifica Radio on charges directly concerned with broadcasting freedom. "Your contasting reactions . . . cast a disturbing light on the basic motivations of an industry licensed to do business in the public interest," he said. Through the courtesy of WGN in Chicago, here is a recording of Mr. Henry's speech.

8:00 BIRD SONG AROUND THE WORLD, introduced by James Fisher (BBC)

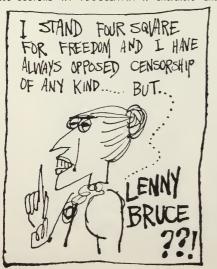
8:30 RECITAL BY GUIOMAR NOVAES

BEETHOVEN Sonota No. 21, Op. 53

SCHUMANN Arabeske; Nachtstuecke; Romance in F# mojor

9:15 CONSUMER PROTECTION John Hopkins' regular report

9:30 CULTURE IN YUGOSLAVIA-I: Literature and



the Performing Arts. Beginning a three-part conversation between Colin Edwards and Stevan Majstorovich, Yugoslav writer and literary critic who is Chief Cultural Editor for the Yugoslav Rodio and Television system, and also a member of the Secretoriot of Arts and Culture for the Republic of Serbia. Part II will be broadcast at 9:30 Thursday evening, and Part III at 7:15 Saturday evening.

10:30 JAZZ ARCHIVES: Solo Guitar. Philip F. Elwood ond selections by Djongo Reinhardt and Eddie Long from their 1927-39 non-jazz recordings (MAY 6)

11:00 ASPECTS OF HOMOSEXUALITY AMONG TRANS-VESTITES Speaking at the 10th annual Mattachine Society Conference in San Francisco last August, endocrinologist Harry Benjamin, M.D., discusses the differences among homosexuols, transexuals, and tronsvestites

11:30 ORCHESTRAL MUSIC: Otto Klemperer conducts the Philharmonia in Haydn's Symphony No. 98, B5 major (Angel 35872)

WEDNESDAY, May 6

7:00 THE MUSIC OF ANTON BRUCKNER-III

Psolm 112 in C major

(Henry Swoboda, Vienna Academy Chorus and Orchestra) (Westminster 9600) (6)

Mass No. 3 in F minor, Revised

(Dorothea Siebert, Dagmarr Hermann, Erich Majkut, Otto Wiener, Ferdinand Grossmann, Vienna State Opera Chamber Chorus and Orchestra) (Vox PL 7940) (59)

Mass No. 3 in F Minor, Original

(Pilar Lorengar, Christa Ludwig, Joseph Traxel, Walter Berry, Karl Forster, St. Hedwig's Cothedrol Choir, Berlin Philharmonic) (Angel S-35982) (54)

9:00 COMMENTARY Marshall Windmiller

9:15 LITERATURE OF THE LOW COUNTRIES—III AND IV "Love" ond "Laughter"

9:45 CHAMBER MUSIC The Borchet Quortet plays Mozart's Quintet in Bh Major, K. 174. Emil Kissinger is the added violist. (Vox VBX 3)

10:15 "THE ZOO STORY" A performance of Edword Albee's play starring Mark Richman ond William Daniels (Spoken Arts 808)

11:15 MISCELLANY

11:30 BRAHMS SERENADE No. 2, OP. 16

Carlo Zecchi conducts the Concertgebouw Orchestra of Amsterdam (Epic 3116)

12:10 WEDNESDAY NOON CONCERT Soprano Morion Steinbergh and pianist Marvin Tortak perform Bartok's "Village Songs" and Berg's "Seven Eorly Songs" in a program broadcost live from Hertz Holl at UC-Berkeley

1:00 WHAT HAPPENED TO FALSTAFF J. B. Priestley depicts the fat knight of Shakespeare's histories as not only a poet's creotion to meet the dromatist's need, but also a symbol and premonition of much that was to come in England (BBC) (MAY 9)

2:00 JAZZ ARCHIVES Philip F. Elwood

2:30 LAUGHTER AND TEARS Dr. Rolph Greenson, Los Angeles psychiatrist (see 1 p.m. tomorrow for the question period following this talk)

3:30 CHORAL MUSIC

FAURE Requiem, Op. 48

(de los Angeles, Fischer-Dieskau, Poris Conservatory Orch.—Cluytens) (Angel 35974)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 MUSIC FOR VIOLIN AND PIANO

BEETHOVEN Sonota No. 9, A major (Seemann, Schneiderhan)

IVES Sonato No. 3 (Rafoel Druian, John Sims)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselrad (MAY 7)

7:15 PREVIEW Claire Isoacs introduces some coming Boy Area events (MAY 7)

7:30 ORCHESTRAL MUSIC

BERLIOZ Horold in Italy

(Primrose, Royal Philhormonic—Beechom) (Col 4542))

8:15 MISCELLANY

8:30 RENEWING THE WESTERN ADDITION—Phase
2. In a live broadcast from KPFA's Berkeley
Studio, o discussion of the latest developments in this San Froncisco urbon renewal project. Porticiponts are: Julio Smith, chief of the
Community Services division, S. F. Redevelopment Agency; William Keller, special assistant
to the executive director of the Agency; Dr. C. J.
Wellington, choirmon of the NAACP Redevelopment Committee; and Joye Goodwin, choirman
of the NAACP Housing Committee.

10:00 GOLDEN VOICES Anthony Boucher (MAY 7)
10:30 BOOKS Kenneth Rexroth

11:00 OVERCROWDED RATS Hudson Hoogland's orticle on the results of overcrowding in animal species, "Cybernetics of Population Control," from the Bulletin of Atomic Scientists for February 1964, read by Mike Sonford

11:30 WEDNESDAY NOON CONCERT, rebroadcast from eorlier today

THURSDAY, May 7

7:00 THE MUSIC OF ANTON BRUCKNER-IV

Symphony No. 2 in C Minor, Original

(George Ludwig Jochum, Linz Bruckner Orchestra)

(Urania 243/2) (65)

Symphony No₁ 3 in D Minor, Revised (Walter Goehr, Netherlands Philhormonic Orchestro) (Concert Holl CHS 1195) (52)

9:00 COMMENTARY Robbi Sidney Akselrad

9:15 LITERATURE OF THE LOW COUNTRIES-V AND VI "Religion" and "Death"

9:45 PIANO MUSIC OF SCHUBERT

Friedrich Wuehrer plays the Sonoto in C minor, Op. posth.

(Vox VBX-9)

10:15 THE LIBERAL DEMOCRAT IN 1964 Sen. Hubert H. Humphrey specking at the 1964 convention of the Colifornio Democrotic Council in lote February

11:00 PREVIEW Claire Isoocs

11:15 MISCELLANY

11:30 A CONCERT BY GEORGE SZELL AND THE CLEVELAND ORCHESTRA

MENDELSSOHN Fingal's cave overture BEETHOVEN Concerto No. 4, G mojor

(Leon Fieisher, pianist) STRAUSS Don Quixote, Op. 35

(Fournier, Skernick, Druian)

1:00 DR. RALPH GREENSON ANSWERS QUESTIONS, posed by the oudience ofter his recent address at Socramento

1:45 CONCERT

2:15 SONNETS TO THE BELOVED YOUTH AND TO

THE DARK LADY, by Shokespeare, read by Eric Vaughn and Patrick Omeirs

3:00 TALKING ABOUT THEATER Walter Harris and a glittering assembly of stars (London 5717)

3:45 GOLDEN VOICES Anthony Boucher

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 RECITAL BY IRMGARD SEEFRIED AND ERIK WERBA Songs by Hoydn, Mendelssohn, Hindemith, Pfitzner, Schumonn, and Richard Strauss. Recorded by the BBC at the 13th Edinburgh International Festival.

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (MAY 8)

7:15 SPECIAL REPORT By KPFA News (MAY 8)

7:30 AN AMERICAN HERITAGE OF DISSENT Dr. Joel Silbey, assistant professor of history at Son Francisco State College, recounts three examples from American history of organized dissent: the Boston Massacre, the obolitionist group led by Elijoh Lovejoy, and the Bonus March on Washington

8:30 SECOND SYMPHONY OF SIBELIUS
(Detroit Symphony—Poul Poray) (Mercury 50204)

9:15 THEATER REVIEW R. G. Davis

9:30 CULTURE IN YUGOSLAVIA—II Art, Architecture and Film Colin Edwards continues his conversation with Stevon Majstorovich

10:30 MODERN JAZZ SCENE Philip F. Elwood with the first of two programs on alto soxophonist Phil Woods (MAY 8)

11:00 IN SEARCH OF T. E. LAWRENCE Four filmmokers—Sam Spiegel, Robert Bolt, Dovid Leon, and Peter O'Toole—talk with David Robinson about the film "Lowrence of Arobio" (BBC)

11:30 ALBAN BERG'S LYRIC SUITE
Juilliord String Quortet (Vic 2531)

FRIDAY, May 8

7:00 THE MUSIC OF ANTON BRUCKNER-V

Symphony No. 4 in Eb Major, "Romontic," Revised (Lovro von Matocic, Philharmonic Orchestro) (Angel 3548 B) (64)



Symphony No. 4 in Eb Major, "Romantic," Original (Willem van Otterloo, Hague Philharmonic Orchestra) (Epic SC 6001) (66)

9:00 COMMENTARY Sidney Roger

9:15 LITERATURE OF THE LOW COUNTRIES—VII AND VIII "The Motherland" and "Amsterdam"

9:45 CHAMBER MUSIC FROM NETHERLANDS RADIO Ensemble "Sonata da Camera" plays music of Mahaut and Willem de Fesch. Duo-violinists Theo Olof and Herman Krebbers play K. P. E. Bach and Henk Badings.

10:15 MAN IN CALIFORNIA: 1980. Trevor Thomas talks with Frank Stead and Dan Luten

11:00 SPECIAL REPORT, by KPFA News

11:15 MISCELLANY

11:30 CHAMBER MUSIC

HAYDN Quartet Op. 33, No. 4 (Schneider Quartet)

GEORGE PERLE Quintet, Op. 35 (Trampler, Beaux-Arts Quartet) TCHAIKOVSKY Quartet No. 3, Op. 30 (Boston Records String Quartet)

1:00 S. I. HAYAKAWA, speaking on "neglected creas" of interracial communication

2:00 MODERN JAZZ SCENE Philip F. Elwood

2:30 JOHN BARRYMORE IN "HAMLET," with commentary by Mr. Barrymore (Audio Rarities LPA 2201)

3:30 THE FAIRY'S KISS The complete score of Stravinsky's ballet, with the composer conducting the Cleveland Orchestra (Col 5102)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12 5:30 A RECITAL BY WALTER GIESEKING

The late pianist playing the music of Beethoven and Debussy

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker (MAY 9)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (MAY 10)

7:30 RAFAEL PUYANA, HARPSICHORDIST Music of Bach, including the Overture in the French style, also known as the Partita in B minor

I CANCELLED MY

SUBSCRIPTION WHEN

THE FCC & SENATE

QUESTIONED THEIR

POLICY... NOT THAT I

THINK KPFA WAS

WRONG....

BUT IVE GOT

TO PROTECT

MY STANDING

IN THE

COMMUNITY.

8:15 TOWARD A WORLD UNIVERSITY John McIntyre talks with Age Nielsen, director of the New Experimental College in Copenhagen, a pilot program for the development of a world university

9:00 NETHERLANDS COMPOSERS Music by Andriessen and Sem Dresden performed by Phia Berghout, harp, and Hubert Barwahser, flute. Gustav Leonhardt, harpsichordist, plays Sweelinck and Scarlatti. (From the Netherlands Radio)

9:30 THE ELEVENTH HOUR Time set aside for new programs

10:30 TRIO FOR TWO An adaptation by Marius Goring of the French play "Monsieur Lamberthier" by Louis Verneuil (BBC)

11:30 THE MIDNIGHT SPECIAL With Gert Chiarito

SATURDAY, May 9

8:00 RECITAL BY SVIATOSLAV RICHTER

HAYDN Sonata No. 44, G minor

BEETHOVEN Sonata No. 8, C minor; Bagatelles, Op. 33, 119, 126

CHOPIN Ballade No. 3, Op. 47 PROKOFIEV Sonata No. 6, Op. 82

10:00 COMMENTARY Urban Whitaker

10:15 LETTERS TO THE EDITOR A new weekly series, conducted by Robert Schutz, of letters by listeners to magazines or newspapers about any subject EXCEPT KPFA. It doesn't matter whether they've been published. Send them to Letters to the Editor, KPFA, Berkeley 4.

10:30 CHARTER DAY AT U. C. Adlai E. Stevenson and U Thant, the American Ambassador to the United Nations and the Secretary General of the U. N., speaking last month at the Charter Day ceremonies at UC-Berkeley

11:30 FERNANDO GERMANI PLAYS FRANCK Germani plays the Chorales Nos. 1 and 3, using the organ in Selby Abbey, Yorkshire, England

12:00 THREE SCORE—AND THEN? Four British experts on social welfare talk about the special problems of retirement and old age (BBC)

12:30 DAME MAGGIE TEYTE, in conversation with Alec Robertson, John Bowen, and Robert Muller, talks about her long career in opera and her present activities in retirement (BBC)

1:00 MUSIC FOR CELLO AND PIANO

BEETHOVEN Sonata No. 5, D major; 12 variations on a theme from ''Judas Maccabaeus'' (Wuehrer-Schuster) (Vox VBX 8)

1:30 ESCAPE! Anthony Boucher's biweekly review of new titles in mystery and science fiction (MAY 16)

2:00 WOMEN IN FILM Colin Edwards conducts three brief interviews with women who are prominent in the film industries of India, Japan and Greece: Mrs. Ruma Guhathakurta, Mrs. Kashiko Kawakita, and Ilia Livikon

2:45 TOWER BEYOND TRAGEDY Marian Seldes reads from the poetry of Robinson Jeffers (Folkways FL 9767)

3:15 PIANO RECITAL BY WILLIAM MASSELOS
GRIFFES Piano sonata

BEN WEBER Episodes

3:45 MAN UNDER STRESS—I The first of three programs from a conference last November sponsored by the University of California Medical Center to examine the severe problems the individual encounters in an environment changing so rapidly that nothing seems settled and hazards cannot be foreseen. The first program is entitled "Stress as

a Way of Life," and the speakers are Dr. William O. Reinhardt, dean of the UC School of Medicine; Dr. Isidor S. Ravdin of the University of Pennsylvania; Dr. Hans Selye of the University of Montreal; and Dr. Jack R. Ewalt of the Harvard Medical School. The two following programs will be broadcast on Saturday afternoons.

5:30 JAPANESE MUSIC—XI Robert Garfias continues his series with the second of two programs on modern Japanese music (KPFA Archives)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY Frank Quinn

7:15 CULTURE IN YUGOSLAVIA—III: Radio and Television. Colin Edwards concludes his conversation with writer and editor Stevan Majstorovich

7:45 MUSIC FOR CLARINET & PIANO

BRAHMS Sonata No. 1, F minor (Wlach, Demus) (West 18446)

SCHUMANN Fantasiestuecke, Op. 73

(Kell, Rosen) (Decca 9744)

DEBUSSY Rhapsody No. 1

(Kell, Rosen)

- **8:30 WHAT HAPPENED TO FALSTAFF** J. B. Priestley's appraisal of the fat knight of Shakespeare's histories (BBC)
- 9:30 MONTEVERDI'S VESPERS OF 1610, in a performance by sopranos Heather Harper and Mary Thomas, contralto Janet Baker, tenors Wilfred Brown and David Galliver, basses John Nobel and Richard Standen, the Ambrosian Singers and the Philomusica of London, conducted by Denis Stevens (BBC)
- 10:30 RACHEL ROBERTS, the British actress who has just won the British Film Academy's award as best actress of the year for her role in "This Sporting Life," talks with Herbert Feinstein
- 11:00 BLACK MASS More from Erik Bauersfeld and his rites

11:30 MILHAUD'S LES CHOEPHORES

Bernstein conducts the New York Philharmonic with Vera Zorina as soloist

SUNDAY, May 10

8:00 THE JUILLIARD STRING QUARTET SCHUBERT Quartet No. 15, G major, Op. 161 BARTOK Quartet No. 6 (1939)

10:00 BOOKS Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas

10:45 IN THE WEEK TO COME Some teasers from next week's programs

- 11:00 BIRD SONG AROUND THE WORLD Just what the title says, introduced by ornithologist James Fisher (BBC)
- 11:30 AFRICAN AFFAIRS Kenneth Post's biweekly report
- 12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 THE LEGEND OF UNCLE TORU A story from New Zealand by John Dunmore (BBC)

2:00 MISCELLANY

- 2:15 "HENRY ŸIII" Shakespeare's play, performed by the Cambridge Marlowe Society, starring Frank Duncan, Robert, Speight, Ian Lang, Prunella Scales, Michael Bates, and others (London 4426)
- 5:30 BIBER SONATAS—III A rescheduling of the final program by Sonya Monosoff on sonatas 11 through 15 by the 17th Century Heinrich Biber (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME, KPFA will be broadcasting . . .

7:00 COMMENTARY To be announced

7:15 ORCHESTRAL CONCERT

HAYDN Symphony No. 46, B major

(Netherlands Phil—Goehr)
COPLAND Appalachian spring

(London Sym.—Susskind)

8:00 ''HAMLET'' Shakespeare's tragedy, with John Gielgud and the Old Vic Company (Victor LM-6404)

11:30 MUSIC BY FRESCOBALDI

Played on the harpsichord by Rafael Puyana (Mercury 50259)

MONDAY, May 11

7:00 THE MUSIC OF ANTON BRUCKNER-VI

Symphony No. 5 in Bb Major, "Fantastic," Revised (Hans Knappertsbusch, Vienna Philharmonic Orchestra) (London LL-1527-28) (61)

Quintet in F Major, Revised

(Koeckert String Quartet, with Georg Schmid, (Viola) (Decca DL 9796) (45)

Gradual: Os justi

(Hans Gillesberger, Vienna Chamber Choir) (Amadeo AVRS 6064) (5)

9:00 COMMENTARY To be announced

9:15 LITERATURE OF THE LOW COUNTRIES—IX AND
X "'Rembrandt" and "The Sea"

9:45 SHAKESPEARE AT STRATFORD Scenes and speeches from the plays, performed by Max Adrian, Peggy Ashcroft, Dame Edith Evans, Sir John Gielgud, Vanessa Redgrave, and others (London 5770)

10:45 MAN AND THE SEA—I: Marine Biology and Marine Stations. First in a series of four talks by Dr. Joel Hedgpeth

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT Alexander Gibson conducts the Scottish National Orchestra

BRITTEN Peter Grimes: 4 sea interludes and passacaglia

MOZART Concerto, D minor, K. 466 (Paul Badura—Skoda)

SCHOENBERG Variations, Op. 31



LISZT Prometheus (from the BBC)

1:00 THE INVESTIGATOR A political fantasy recorded during the McCarthy days—remember?

2:00 OLD MYTHS AND NEW REALITIES Sen. William Fulbright's major foreign policy address of March 25, read by Robert Schutz, and a cross-section of reactions to the speech, compiled by Marty Rabkin

3:30 PIANO RECITAL from the Netherlands Radio SAINT-SAENS Allegro appassionato

COR DE GROOT Aparition

(Cor de Groot) COUPERIN Four pieces

PIJPER Sonata 1930 (Theo Bruins)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 12 5:30 KRENEK PLAYS KRENEK A lecture-recital by the composer, recorded at KPFK

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (MAY 12)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (MAY 12)

7:30 THE PHILIP JONES BRASS ENSEMBLE plays music of the 16th and 17th centuries: Gabrieli, Gumpeltzhaimer, Franck, Speer, Pazel, and Locke (BBC)

8:00 MAN ON EARTH Ecologist S. P. R. Charter (MAY 14)

8:30 FROM THE POETRY CENTER: Peter Viereck, commenting and reading from his work

9:15 BOOK REPORT (MAY 12)

9:30 THE DANZI WIND QUINTET from the Nether-lands Radio

HAYDN Musik fur eine Spieluhr

DANZI Quintet: minuet

MOZART Andante fur eine Orgelwalze

SEIBER Permutationi a cinque

10:00 UTOPIA Joseph L. Blau, who knows a great deal about the history of American philosophy, describes the historical contributions of utopianism and argues the necessity for its combination with "melioristic zeal" in future leadership. This talk was made in 1962 to the Mills College Assembly, and the tape lent to Pacifica.

11:00 THE LONDON SYMPHONY ORCHESTRA, under John Pritchard. Soloists: Dorothy Dorow, Marie Collier, Richard Lewis.

MOZART Symphony No. 31



TCHAIKOVSKY Romeo & Juliet: Love duet NONO Cantata "Sul ponte di Hiroshima" (BBC-16th Edinburgh International Festival)

TUESDAY, May 12

7:00 THE MUSIC OF ANTON BRUCKNER-VII

Symphony No. 5 in Bb Major, "Fantastic," Original (Gerhard Pfluger, Leipzig Philharmonic Orchestra) (Urania URLP 239) (70)

Quintet in F Major, with Intermezzo, Original (Vienna Konzerthaus Quartet, with Ferdinand Stangler, Viola) (Vanguard VRS-480 (46)

9:00 COMMENTARY Hallock Hoffman

9:15 LITERATURE OF THE LOW COUNTRIES—XI AND XII "The farmer" and "Freedom"

9:45 BENJAMIN BRITTEN'S SPRING SYMPHONY The composer conducting the chorus and orchestra of the Royal Opera House, Covent Garden. Soloists: Vyvyan, Proctor, Pears. (Lon 5612)

10:15 SOVIET PRESS AND PERIODICALS William Mandel

10:30 BOOK REPORT

10:45 MAN AND THE SEA—II: Oceanography. Dr. Joel Hedpeth

11:15 CONTEMPORARY JEWISH LITURGICAL MUSIC
A lecture with illustrations by Herbert Fromm

12-15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES-XVII

1:30 MOZART'S DIVERTIMENTO No. 2 IN D MAJOR for flute, oboe, bassoon, four horns and strings, K. 131 (Cleveland Orchestra—Szell) (LC 3873)

2:00 IN WHITE AMERICA Selections from the off-Broadway production (Columbia Records)

3:00 GEORGE ORWELL, a portrait drawn from the reminiscences of some of those who knew the writer (BBC)

3:30 BEETHOVEN TRIO IN C MINOR, Op. 9 No. 3 Leonid Kogan, violin; Barshai, viola; Rostropovich, cello (Artia 164)

4:00 JEWELS OF THE WILD Vinson Brown tells some tales of wildflowers so rare that many a botanist lives a lifetime without seeing one (MAY 14)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12 5:30 WILLIAM STEINBERG CONDUCTS THE PITTS-BURGH SYMPHONY in an all-Wagner concert. Music

from "Goetterdaemmerung" and "Tristan and Isolde"

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (MAY 13)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 WELFARE Five women receiving aid under the Alameda County Aid to Families with Dependent Children Program discuss their status as welfare recipients with representatives of the Welfare Rights Committee. Produced by Ernest Lowe.

8:45 BEETHOVEN QUARTET No. 15, A MINOR (Budapest String Quartet) (Col 4586)

9:30 OPEN HOUR Time reserved for new programs in the arts, theater, or politics

10:30 JAZZZ ARCHIVES Philip F. Elwood with the first of two programs on Billie Holiday (MAY 13)

11:00 PORTRAIT OF A PRIMA DONNA A program of reminiscences and tributes by some of the many people who knew Dame Nellie Melba well. Produced by the Australian Broadcasting Commission, distributed by the BBC.

11:30 BACH CANTATA No. 117: Sei Lob und Ehr. Goet-

WEDNESDAY, May 13

7:00 THE MUSIC OF ANTON BRUCKNER-VIII

Symphony No. 6 in A Major, Original

(Hubert Reichert, Westphalian Symphony Orchestro) (Vox PL 12, 540) (60)

Symphony No. 7 in E Major, Original

(Karl Bohm, Vienna Philharmonic Orchestra) (Vox PL 7190) (63)

9:00 COMMENTARY Roger Kent

9:15 LITERATURE OF THE LOW COUNTRIES-XIII "Youth," the lost of the series of programs from the Radio Nederland Transcription Service

9:30 FROM ARMS PRODUCTION TO PEACETIME GROWTH Sen. George McGovern (Dem., S.D.) discusses the history and advisability of arms reduction proposals

10:15 MUSIC FOR VIOLIN AND PIANO

REGER Sonoto: allegro and odagio

(Jo Juda)

HELLENDAAL Sonata Op. 1, No. 3

DVORAK 3 Romantic pieces

(William Noska) (From Netherlands Radio)

10:45 MAN AND THE SEA-III: Oceanography, Ways and Means. Dr. Joel Hedgpeth continues

11:15 MISCELLANY

11:30 MOZART COUNTRY DANCES FOR ORCHESTRA (Vienno State Opera Orchestro-Litschauer) (Van 426)

12:10 WEDNESDAY NOON CONCERT The Collegium Musicum, directed by Alan Curtis, performs music of Shokespeare's day in a concert broadcast live from UC-Berkeley

1:00 JUGGERNAUT A dramatized free adaptotion of Fred Cook's Nation article on the Warfare State (KPFK)

2:00 JAZZ ARCHIVES Philip F. Elwood

2:30 THE CASE FOR LEE HARVEY OSWALD New York ottorney Mark Lane tolks with Colin Edwords

3:30 BEETHOVEN, VIOLIN CONCERTO

(Menuhin, Vienna Philharmonic-Kempe) (Capitol

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12 5:30 CHAMBER MUSIC SCHOENBERG Quartet No. 1, D minor, Op. 7

(Juilliord) (Col 4735) (41) 6:30 KPFA NEWS

7:00 COMMENTARY Sidney Lens (MAY 14)

7:15 PREVIEW Claire Isaocs and some details of coming Bay Area attractions (MAY 14)

7:30 BADURA-SKODA AND JOERG DEMUS

BIZET Jeux d'enfonts

BRAHMS Waltzes, Op. 39 HINDEMITH Sonata 1938

8:00 "UNCLE VANYA" Lourence Olivier's Chichester Festival Theoter production of the Chekhov play, starring Max Adrian, Lewis Casson, Fay Compton, Rosemary Horris, Robert Lang, Mr. Olivier, Joan Plowright, Michael Redgrove and Sybil Thorndike (Philips PHM2-307)

10:00 GOLDEN VOICES Anthony Boucher (MAY 14)

10:30 BOOKS Kenneth Rexroth

11:00 A BIT OF BUCKLEY The Lord himself in a sompling of woy-out humor (WP 1279)

11:15 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

THURSDAY, May 14

7:00 THE MUSIC OF ANTON BRUCKNER-IX

Te Deum in C Major, Original

(Agnes Giebel, Marga Hoffgen, Joseph Traxel, Gottlob Frick, Karl Forster, St. Hedwig's Cathedral Choir, Berlin Philharmonic Orchestra) (Electrola E 80010) (21)

Gradual: Virga Jesse floruit (Hons Gillesberger, Vienno Chomber (Amadeo AVRS 6064) (5)

Psalm 150 in C Major, Revised

(Henry Swoboda, Vienna Academy Chorus and Orchestra) (Westminster 9600) (9)

Symphony No. 8 in C Minor, 2nd Version

(Jascha Horenstein, Pro Musica Symphony, Vienna) (Vox VUX 2016) (76)

9:00 COMMENTARY Sidney Lens

9:15 THE SHAKESPEARE SCENE: In Retrospect, Part I Eric Vaughn reviews current productions. See tomorrow's listings for Parts II and III of this series.

9:45 CHERUBINI REQUIEM IN D MINOR

(Czech Philharmonic Orchestra ond Chorus-Markevitch) (DG 18 795)

10:30 MAN ON EARTH S. P. R. Chorter

11:00 PREVIEW Claire Isaacs

11:15 MISCELLANY

11:30 SHOSTAKOVICH SYMPHONY SEVEN (Czech Philharmonic-Ancerl) (Parl 127)

1:00 "MUCH ADO ABOUT NOTHING" Peggy Ashcroft, John Gielgud, and the Marlowe Dramotic Society (London 4362)

3:15 THE MAN WHO SAW THE ATOM A biographicol portrait of Lord Rutherford, compiled ond narrated by Henry Swanzy (BBC)

3:45 GOLDEN VOICES Anthony Boucher

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 MUSIC BY BRITISH COMPOSERS

Britten, lain Hamilton, Alan Bush, and Richard Roaney, performed by the BBC Symphony, Rudolf Schwarz and Norman del Mar conducting (BBC)

6:30 KPFA NEWS

7:00 COMMENTARY George Johns (MAY 15)

7:15 SPECIAL REPORT, by KPFA News (MAY 15)

7:30 SCHUBERT QUARTET No. 15, G MAJOR (Juilliard Quartet) (Epic 3860)

8:15 THE LAW AND SOCIETY-XI: Part 2 on Government of the Mind. Joseph Tussman continues his exchange with the staff of the Center for the Study



of Democratic Institutions at Santa Barbara. Produced by Flarence Mischel.

9:15 CONCERT

9:45 THE PRIVATE LIFE OF JAMES THURBER A tribute to the memory of the American humarist from friends and contemporaries on bath sides of the Atlantic, and including his awn voice (BBC)

10:15 JEWELS OF THE WILD Vinsan Brown talks about same very rare wildflowers

10:30 MODERN JAZZ SCENE Philip F. Elwood presents the second of twa pragrams an alta soxophanist Phil Woods (MAY 15)

11:00 TAGORE IN ENGLAND The impressions of same people who knew Rabindranath Tagare at the time he visited England in 1912 (BBC)

11:30 CONCERT

FRIDAY, May 15

7:00 THE MUSIC OF ANTON BRUCKNER-X

Symphony No. 8 in C Minar, Robert Hass/Original (Herbert van Karajan, Berlin Philharmanic Orchestra) (Angel 3576 B) (91)

Symphany Na. 8 in C Minor, Revised Finale anly (Hans Knappertsbusch, Munich Philharmanic Orchestra) (Westminster 2235) (26)

9:00 COMMENTARY Gearge Johns

9:15 THE SHAKESPEARE SCENE: In Retrospect, Part II Eric Vaughn continues

9:45 CONCERT

10:30 MAN AND THE SEA—IV: The Inexhaustible Sea.
Lost in the series by Jael Hedgpeth

11:00 SPECIAL REPORT, by KPFA News

11:15 MISCELLANY

11:30 MUSIC OF MANNHEIM AND DUESSELDORF

Compasitions by Stamitz, Franz Xaver Richter, Corlo Giuseppe Toeschi, Antan Filtz, Agostino Steffani (Odean 91103, 91101)

1:00 THE REALIST PHILOSOPHY, as prapounded by editor Paul Krassner

2:00 MODERN JAZZ SCENE Philip F. Elwoad

2:30 THE SHAKESPEARE SCENE: In Prospect. Eric Vaughn discusses productions onnounced for the caming seasan

3:00 DEBATE: DR. STEFAN POSSONY VS. URBAN WHITAKER Resolved—That disormament is detrimental to warld peace. Dr. Possany takes the offirmative, Dr. Whitaker the negative.



4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 WANDA LANDOWSKA plays the sonatas of Scarlatti and the suites of George Frederick Handel

6:30 KPFA NEWS

7:00 COMMENTARY William Brinton (MAY 16)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (MAY 17)

7:30 CONCERT

8:00 THE ARTIST AND HIS SOCIAL AND PERSONAL MORALS Kenneth Rexrath, Kermit Sheets, Jahn Capeland, and Herbert Gald talking about Picassa, Brecht, Dostoevsky, and other artists

9:00 SONGS OF SALVATION, played and sung by the Bristal Salvatian Army Band, the Staple Hill Songster Brigade, and an audience in the BBC Theater, Bristal (BBC)

9:30 THE ELEVENTH HOUR New programs

10:30 DAME FLORA ROBSON, in a conversation with Jahn Freeman and Philip Hope Wolloce about a theatrical coreer which began when she was five (BBC)

11:00 BIRDS THAT TALK, with James Fisher accasianally getting a ward in edgewise (BBC)

11:30 THE MIDNIGHT SPECIAL Folksingers who talk, but mostly sing

SATURDAY, May 16

8:00 THE MUSIC OF ANTON BRUCKNER-XI

Symphany Na. 9 in D Minar, Unfinished, Revised (F. Charles Adler, Vienna Philhormania) (SPA 24/25) (66)

Symphany No. 9 in D Minor, Unfinished, Original (Jascho Harenstein, Pro Musica Symphony, Vienna) (Vox PL 8040) (52)

10:00 COMMENTARY William Brinton

10:15 LETTERS TO THE EDITOR, canducted by Robert Schutz

10:30 THE WORLD OF SHOLEM ALEICHEM Martin Panch reads "The Town of the Little People" and "The Song of Sangs"

11:00 SAN FRANCISCO BAY: TO FILL OR NOT TO FILL? A panel discussion held in March at the First Unitorian Church of Berkeley, and co-sponsored by the Dawns Memorial Methadist Church of Ookland. The participants ore Robert DeVelbiss, San Francisca city planner; E. E. Hutchison, director of the Hunters Paint Reclamation District; Jomes Goff, assistant director of planning, Berkeley; Henry Bostwick, Jr., general monager of the San Mateo Caunty Develapment Association; Kent Pursel, chairman of the Alameda County Baard of Supervisors; and Nicholas Petris, state assemblyman and author of a bill to prahibit Bay fill for three years.

2:45 MUSIC

1:30 EQUIPMENT REPORT Robert MocCollister's regular assessment af new items

2:00 MISCELLANY

2:15 ROWSE ON SHAKESPEARE The historian af the Elizabethon periad, paet, and outhor of a new biography of Shakespeare, Dr. A. L. Rowse, tolks with Colin Edwards

3:15 HOLLAND IN ART AND MUSIC

Among other things, Peter Schot's latest camposition: Dances from the Labyrinth (Netherlands Radia)

4:15 MAN UNDER STRESS—II: Stress and Health— Two Case Histories. Dr. Julius H. Comroe of the UC Medicol Schaal, Dr. Brock Chishalm, Dr. Paul

Page 11

5:45 JAPANESE MUSIC—XII Robert Garfias concludes his series with a summory (KPFA Archives)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY Herbert Honley

7:15 MUSIC FOR STRING ORCHESTRA
DVORAK Serenade in E major, Op. 22
(Isroel Phil.–Kubelik) (Lon 9205)
FRANK MARTIN Etudes for string orchestro

(Swiss Romande—Ansermet) (Lon 9310)

8:00 HA! FAT CHANCE An original play for radio by T. M. Lopez, based upon a free-form jozz composition. The cost:

Loconic Richard Crommie
The Dirty Old Mon Williom Raymond
The Girl Ruth Reinprecht
The jozz is ployed by Ein Underwood, olto sox;
Mickey Finn, drums; and Mr. Art, boss.

8:45 DR. ROLLO MAY The outhor, psychotheropist, and teacher discusses the plight of modern mon in a talk given at the College of Holy Nomes last year

9:45 CONCERT

10:30 THE GOON SHOW The Great Statue Debate, which is the last of our Goon Show programs. Sorry, old thing.

11:00 ESCAPE! Anthony Boucher

11:30 CONCERT

SUNDAY, May 17

8:00 ORCHESTRAL CONCERT

MOZART Symphony No. 1, Eb mojor (London Phil.-Sym.—Leinsdorf) (West 18861) BRAHMS Concerto No. 2, Bb mojor (Fleisher, Clevelond Orch.—Zell) (Epic 3853) (47)

10:00 BOOKS Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomos

10:45 IN THE WEEK TO COME If you're listening, you may hear . . .

11:00 THE SUNDAY MARKET Sybil Thorndike, Perlita Neilson, Jomes Kenney, and Miriom Korlin conjure up a sound picture of London's street traders in a comedy with music produced by the BBC

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12:00 THE JAZZ REVIEW, with Philip F. Elwood, Esq.

1:30 INTERNATIONAL SCIENCE REPORT, by John Cooper and the Broodcosting Foundation of America

2:00 MISCELLANY

2:15 "CYMBELINE" The BBC World Theoter production of Shakespeare's ploy, storring Peggy Ashcroft, Richord Johnson, Joon Miller, Clive Revill, and Robert Horris, directed by Peter Hall

4:30 DUO RECITAL BY SCHWARZKOPF AND SEEFRIEDVocal duets by Monteverdi ond Dvorok, with Gerold Moore, pionist (Angel 35290)

5:15 OVERKILL AND MEGALOVE A kaleidoscopic voice-and-music progrom produced by Studs Terkel and made ovailable to us by WFMT, Chicago. It is based on Norman Corwin's book by the same title, published by World Press, and is norroted by Mr. Terkel.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME, we will dozzle you with the programs here mentioned, among others

7:00 COMMENTARY Robert Tidemon (MAY 18)

7:15 ERNST TOCH SYMPHONY No. 3

William Steinberg conducting the Pittsburg Symphony Orchestro (Cop 8364)

7:45 CRADLES OF EMINENCE A conversation with Dr. Victor Goertzel, research psychologist at Camorillo State Hospital, and his wife Mildred George Goertzel, about their book "Crodles of Eminence" (Little Brown). Colin Edwards asks the questions, and the conversation deals with the Goertzels' study of the childhoods, home environments, and porentage of some 400 formous 20th Century people.

9:15 MUSIC OF THE ITALIAN MASTERS Fronk de Bellis presents music by Do Pormo, Corelli, Peri, Albinoni, D. Scarlotti, Boccherini, Clementi, Respighi, ond Costelnuovo-Tedesco (MAY 18)

10:45 MARATHON A documentary, produced by the Jopan Boardcasting Corp., on on unknown othlete's ottempt to become Japon's representative in the Olympic morothon. Or is it o dromo? See whot you think. It was written by Nooya Uchimura, translated by Geoffrey Bownos, with music by Wotoru Saito. (BBC)

11:30 CONCERT



PROGRAMS FOR YOUNG PEOPLE

Monday, May 5

Children's Book Sampler: Ellyn Beaty

The Birds and the Beasts were There: Carolie Coffey A Child's Introduction to Shakespeare: Wonderland RLP 1464

A Signpost to a Rich Family: by Janet Nickelsburg

Tuesday, May 5

Let's Sing: Barry ond Helen Olivier

Little Minna ond her Parakeets: Written and read by Else Fagrell

Stories from World History: The Voyage of Wenamun (BBC)

Wednesday, May 6

Tell-Me-Agoin Tale: Stello Toogood

A Good Turn: A story from Scotland with Fredi Dundee

Ali Baba and the 40 Thieves—Part I Poems and Rhymes: Alice Benioff

Thursday, May 7

Songs and Rhythms from Near and Far: Ella Jenkins Fiesto: A story from Spain with Fredi Dundee Ali Baba ond the 40 Thieves: conclusion Working Men: with John Ohliger

Friday, May 8

Bad Ballads and Coutionory Tales: Joyce Grenfell and Stanley Holloway

Leonard Bernstein on Humor in Music: Columbia ML 5625



Monday, May 11

Children's Book Sampler: Ellyn Beaty Presidio Hill Poems: Hello World

A Child's Introduction to the Bollet: Moira Sheorer (Wonderland 1439)

A Signpost to Man's Victory Over Darkness: read by Arlene Sagan

Tuesday, May 12

Let's Sing: Barry and Helen Olivier Presidio Hill Poems: When I Was Young A Story by A. A. Milne: reod by Jan Dawson Stories from World History: The Adventures of Sinuhe (RBC)

Wednesday, May 13

Tell-me-Again Tale: Stella Toogood Ways of Mankind: Museum of Mon Poems and Rhymes: Alice Benioff

Thursday, May 14

Songs ond Rhythms: more with Ella Jenkins Huckleberry Finn: read by Brondon de Wilde Working Men: John Ohliger

Friday, May 15

The Star Child: read by Diona Leigh-Willioms Mark Twain's Home and Haunts: Colin Edwards takes us back

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C * L * O * S * E * U * P * S

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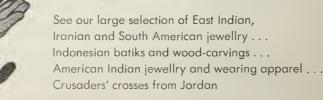
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